



CHRIS COUTO

SESSION MUSICIAN

Multi-instrumentalist/Producer/Arranger/Educator

PERSONAL BACKGROUND

Chris Couto is a respected, dependable professional session-musician, Producer, Arranger and Educator from Vancouver, BC. His professional career has spanned for over half of his life, gaining experience touring Canada-wide and internationally. He has also opened up for names such as DJ Premier, Booker T. Jones, Ozomatli and Salif Keita to name a few.

ACHIEVEMENTS

- JUNO Nominated for best World Album 2021 titled 'PATRIA' with band MAZACOTE.

- Played a command performance for her Majesty the Queen at the Balmoral Castle, Scotland with band KUTAPIRA In part of the Aberdeen International Youth Festival 2007

SKILL SET

- CONGAS
- TIMBALES
- BONGO
- DJEMBE
- DRUM KIT
- MARIMBA
- CAJON
- Miscellaneous
(clave, guiro, guira, triangle, Surdo, shekere, shaker & assortment of bells)

GET IN TOUCH WITH ME

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Instagram: www.instagram.com/chris.couth/

Facebook: www.facebook.com/chris.couth.777/

WORK EXPERIENCE

Saint James Music Academy 2016 - 2018

- A non-profit after-school music program running in the DTES.
- Teaching a Marimba program at Strathcona Elementary

Stick Together 2015 - 2018

- A fun and accessible way to make music that allows incarcerated youth the chance to build self-esteem while developing patience and good learning habits.

Sarah McLachlan School of Music 2015

- As a percussion and drum teacher for beginners and intermediates
- Outreach Program run at Britannia Community Centre "8J9J"

World Music Youth Summer Camp Errington Hall, Parksville 2012-18

- Zimbabwean Marimba and West African Djembe classes accompanied by dancers.

PREVIOUS EDUCATION

Pacific Audio Visual Institute, Vancouver B.C

Music Business & Film Diploma 2012-13

- Publishing rights
- Contract negotiations
- Booking tours
- Mechanical & Artist Royalties
- Pitching a Script

Vancouver Community College

Contemporary Instrumental Music Diploma 2006-09

PROJECTS

The Stew Jams March 2018 - 2020

- The Stew Jams is a grass-roots hip hop collective from the Coast Salish territories of the the *xw̓məθkw̓əy̓əm* (Musqueam), *Skwxwú7mesh* (Squamish), and *səlilwətaʔ* (Tseil-Waututh) peoples, aka Vancouver, as a Co-host for monthly (though on pause for the time being) improvisation sessions, and facilitate live cyphers and workshops.
- Each event features live musicians, a DJ, and a street-dance showcase. Local designers and visual artists are also invited to display and sell their work.